

THE SPLENDOUR FALLS

ALFRED, LORD TENNYSON

RALPH VAUGHAN WILLIAMS

Allegretto con moto.

PIANO

f *dim.*

mf

The splen - - dour falls on

dim. *p sempre legato*

cas - - tle walls And snow - - y sum-mits old in

sto - - ry: The long light shakes a-cross the

lakes, _____ And the wild cat - a - ract

leaps in glo - - - ry.

f *ff dim.*

Sea * *Sea*

rall. *a tempo* *f*

Blow, bu - gle,

p rall. e dim. *pp* *f a tempo*

blow, set the wild ech - oes fly - ing, Blow, bu - gle;

pp

an - swer, ech - oes, dy - ing, dy - ing, dy - ing.

The first system consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#). It features a melodic line with a long note on 'an - swer', followed by a series of eighth notes and quarter notes. The piano accompaniment is in a grand staff (treble and bass clefs) and features a complex texture with many beamed notes and chords. There are dynamic markings like *mf* and *f* throughout the system.

O hark, O hear! how thin and clear, And

sempre legato

The second system continues the vocal and piano parts. The vocal line has a long note on 'O hark', followed by a series of eighth notes. The piano accompaniment is marked *sempre legato* and features a dense texture of beamed notes. Dynamic markings include *mf* and *f*.

thin - ner, clear - er, far - ther go - - ing! O sweet and

The third system continues the vocal and piano parts. The vocal line has a long note on 'thin - ner', followed by a series of eighth notes. The piano accompaniment features a complex texture with many beamed notes and chords. Dynamic markings include *mf* and *f*.

far from hill and scar _____ The horns of Elf - land faint - ly

p

The fourth system concludes the vocal and piano parts. The vocal line has a long note on 'far from hill and scar', followed by a series of eighth notes. The piano accompaniment features a complex texture with many beamed notes and chords. Dynamic markings include *mf* and *p*.

blow - - - ing!

pp
Ped. e una corda *

Blow, _____ let us hear the pur - ple

glens re - ply - ing: Blow, bu - gle; an - swer, ech - oes, dy - ing,

p
pp

dy - ing, dy - ing. O

mf

love, they die in yon rich

mp sempre legato

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef and contains the lyrics "love, they die in yon rich". The piano accompaniment is in bass clef and features a steady eighth-note accompaniment with triplets in the first two measures. The tempo and articulation are marked "mp sempre legato".

sky, They faint on hill, or field, or

The second system of music continues the vocal line with the lyrics "sky, They faint on hill, or field, or". The piano accompaniment continues with eighth-note patterns and includes some rests in the right hand.

ri - - - - ver: Our ech - oes

cresc.

The third system of music features the lyrics "ri - - - - ver: Our ech - oes". The vocal line has a long note for "ri" and a rest for "ver:". The piano accompaniment continues with eighth-note accompaniment. A "cresc." marking is present above the vocal line.

roll from soul to soul, And

cresc.

The fourth system of music contains the lyrics "roll from soul to soul, And". The vocal line is in a lower register and includes a long note for "soul". The piano accompaniment continues with eighth-note accompaniment. A "cresc." marking is present in the piano part.

grow for ev - er and for ev - - er.

f

Blow, bu - gle, blow,

ff

set the wild ech - oes fly - ing, And an - swer, ech - oes, an - swer,

p
pp

dy - ing, dy - ing, dy - ing.

fp
poco rall.